

KH Style

A photograph of a forest at night. Tall, dark trees line a path. In the lower right, a small, glowing yellow tent is set up on the forest floor, illuminated from within. The text "Great Camp Sites around Kaohsiung" is overlaid in white.

Great Camp Sites around Kaohsiung

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Enthusiasts Share About Camping in Kaohsiung

©English translation: Hou Ya-ting

©Photos by Julia, Sean

Three years ago, couple, Julia and Sean became camping enthusiasts. Julia, a biology teacher and husband Sean, a laboratory researcher, now enjoy escaping the hustle and bustle of the city and heading to the mountains. With sons, 4-year-old Ray and 6-year-old John, they have been checking-out mountainous campsites in southern Taiwan.

Before they go off on weekend camping trips, Sean always does sufficient preparation, which has often proved to be very beneficial for the family. They will often stop for a picnic of homemade rice balls and sushi for lunch and after they set up their site with a living room, bedrooms and a cooking area. They usually cook supper on site. Many of their favorite dishes have been those that have been cooked on campsites, including mixed rice with chestnuts and chicken, bamboo soup and beef and chicken satay.

Labiniya Camp Village is located in Kaohsiung's Namasia District and one of Julia and Sean's favorite camp sites. The picturesque, remote campsite is located in a lush green forest and surrounded by mountains. It is a great place to learn about insects and plants, hiking and star gazing.

Julia is quite knowledgeable about insects and plants and when they go hiking and enjoys teaching her boys about them. She also hopes to cultivate an appreciation for nature. One highlight is watching fireflies. Camping veteran Sean also reminds other campers that after nightfall, they should protect themselves against an onslaught of mosquitos. He advises them to zip up their tent and stay in a screened area in order to avoid being bitten.

Sean also points out that many high-altitude campgrounds don't have great cellphone reception. Therefore, it is a perfect opportunity for people to





leave their technologies behind and reconnect with nature. Even when the family camped on a farm in Kaohsiung, they enjoyed a weekend of cellphone free quiet. One time, he remembers hearing his older son singing inside the tent and was rather touched. Now, he packs less equipment and puts greater emphasis on spending time with family and friends.

Julia and Sean pointed out that it is important to comply with basic camping regulations. He advises campers that before they leave they must make sure the site has been properly packed away and that nothing has been left behind. The fire should also have been properly dealt with. They also emphasize that people should not trespass on other campers' sites and refrain from driving their vehicles late at night as it may bother others.

Three points for new Campers to remember:

1. Do not disturb your neighbors

It is considered rude to enter or trespass on other people's campsites. Be aware of noise levels and avoid bothering other campers in any way.

2. Equipment

Often new campers go out and purchase all their camp equipment at one time. However, more experienced campers only bring efficient and essential camping equipment.

3. Avoid being bitten by mosquitos

Mosquitos come out after sunset, so it's a good idea to bring mosquito repellent, cover up and stay in a screened area or in your tent.



Cijin Rhyme Campsite

©English translation: Hou Ya-ting

©Photos by Eric

Cijin Island is administrated by Kaohsiung City Government and is located just offshore of its main harbor. This year-round tourist attraction is known for its scenic beaches and delicious seafood restaurants. In July, the Cijin Rhyme Campsite was opened, allowing visitors to get a greater appreciation for the island's natural environment and picturesque coastline.

The campsite provides spots for both individuals and groups. Located on the western side of Cijin's Wind-power Park, there are 30 individual campsites that range from 1779 to 2846 square feet. These spacious lots provide plenty of room for campers to drive their campervans or cars right up to where they will be staying, making camping much more convenient and relaxing. The campsite also provides showers, a cooking area, a large sink and a vending machine.

The group campsite is situated beside the Shell Museum. All campsites are in close proximity to the sea and are surrounded by spectacular scenery. Since it is located along the coast there are fewer mosquitos than campsites in the mountains. There are also no snakes or other dangerous wild animals. The police are always on patrol, so it is also a very safe place to stay.

Mr. Chen and his family of five are seasoned campers; during the summer, they enjoyed their time at Cijin Rhyme Campsite. They particularly appreciated the fact that they could drive their RV right onto the campsite and really enjoyed the panoramic views of the sea. The Chen's also enjoyed the fact that each site was so spacious, with its own electric sockets and water faucet.

The Chen family pitched their tent at dusk when there was a cool sea breeze and the following day they explored the island's attractions, such as Rainbow Arch, local historical sites, beaches and Cijin Old Street, with its delicious seafood restaurants and souvenir stalls. The campsite has also built a path to the nearby Shell Museum. It is advised to spend time at the campsite in the evening when there is a more comfortable breeze, as it gets windier during the day. It is also a great place to enjoy the sunset.

People can also gather at the campsite for campfires, barbecues or special events. Snoop's Slope, is a grassy slope that is located on the campsite resembles and Snoopy's face. It is a great place to relax with friends, barbecue or just star gaze. The slope serves as a natural barrier from the road, making it a peaceful and quiet place to hang out.





Things to do at Cijin Rhyme Campsite:

1. Enjoy the surrounding nature

Coastal campers can enjoy the sounds of sea birds and the dramatic waves crashing along the beach. Cijin Island is also a spectacular place to enjoy the sunset.

2. Ecological tours and DIY art workshops

The campsite can organize and customized ecological tours. There is however a 10-person minimum. Visitors can also take part in special DIY workshops, which include insect painting, creating animals out of seeds and art projects made from recyclable trash found on the beach.

3. New Year's Celebrations

Cijin is also a great place to celebrate New Year's Eve. It is a great place to watch ships and on New Year's all the ships in the harbor will sound their fog horns. It is truly a unique experience.

Cijin Rhyme Campsite

Address: No. 51, Cijin 3rd Rd., Cijin District,
Kaohsiung City
Contact: 0973515152

Kaohsiung Film Festival Presents Five VR Films

©English translation: Hou Ya-ting

©Photos courtesy of Kaohsiung Film Archive

To promote Kaohsiung City Government's plan to initiate a motion-sensing technology software park, this year's Kaohsiung Film Festival, which ran from October 20 to November 5, presented five movies which incorporate virtual reality (VR).

Your Spiritual Temple Sucks

Director Mr. John Hsu says he was inspired by a Japanese TV show about house remodeling when he was contemplating possible plots for *Your Spiritual Temple Sucks*. Mr. Hsu says that, much like a shabby house is refurbished, some people want a complete internal-and-external transformation.

Mr. Hsu presents a person who seeks psychological comfort by conducting a traditional necromancy ceremony. Mr. Hsu challenges this age-old custom by using a piece of cutting-edged photography equipment, Stereoscopic VR, creating superbly sharp three-dimensional images. As a result, a dramatic aesthetic is embedded in the film, not to mention layers of humor which arouse bursts of laughter in theaters. In addition, the 8K projector equipment delivers stunning detail, giving audiences an unequalled experience of an extra dimension.

Looking at Zuoying through the Kinetoscope

Director Mr. Hsu Hung-yuan says this film marks his first attempt to incorporate VR effects into a film. It took him some time to get used to fluidly operating a VR camera, and the cost of professional-level VR equipment is exorbitant. However, he did not give up when faced with those daunting prices, because he wished to restore Zuoying to its former glory by utilizing such a lens.

Mr. Hsu says that, after visiting an abandoned theater in Zuoying, he felt a compulsive desire to begin work on his film. While scouting for locations on Siling Street, near Zuoying's ROC Navy base, he learned that, in its heyday, more

than ten stores here sold outfits and accessories to naval personnel.

In his film, Mr. Hsu depicts the charm of old Zuoying, recreating indispensable memories through surreal scenes cherished by many local residents. The film presents streams of soldiers and customers, and the lens also addresses the photo studios where many soldiers would get portraits taken. After photographing the young men, the studios often painted into the image either a local landmark or a naval vessel, leaving a unique artifact of that era.

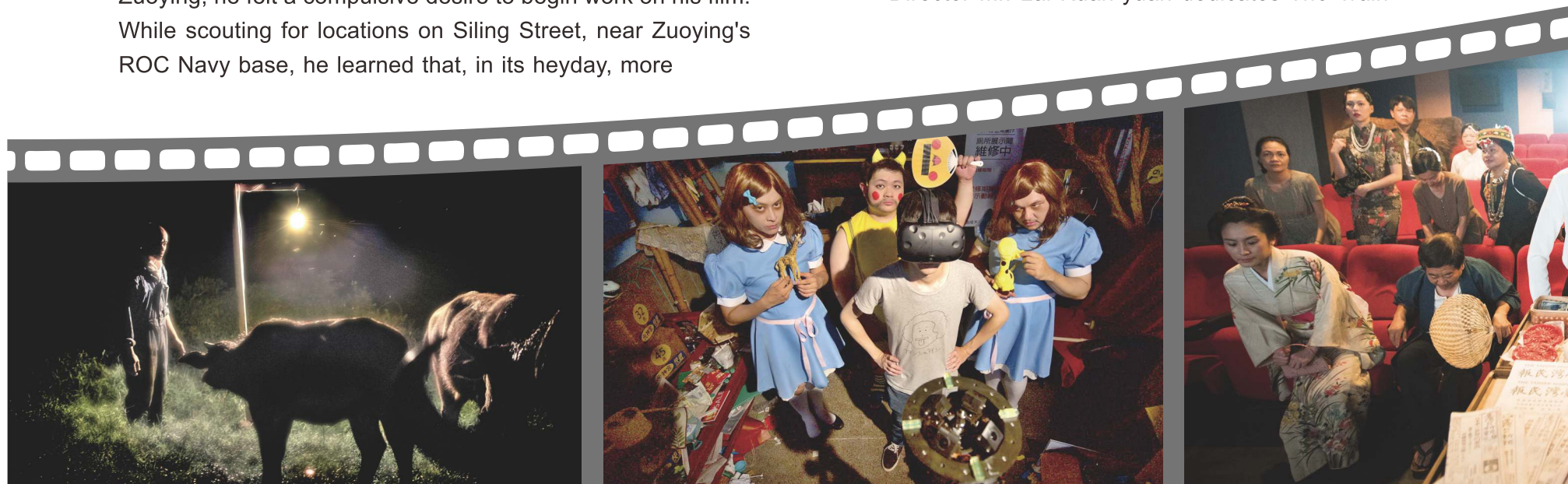
Feather Dream

Malaysian director Mr. Lau Kek-huat says he contemplates what VR can contribute to a film, and wishes to present VR images beyond a confined impressionistic view of high-tech simulation. Therefore, he introduced unpredictable moments into his film, with instances of coincidence or characters' finding each other through serendipity. He elaborates that *Feather Dreams* carries a spectrum of emotions, and leads audiences on a journey of wonder, encountering animals, fog, clouds, and wind.

He interprets the *Feathered Dream's* name in Chinese script like a pictograph that shows two people cuddling up. *Feathered Dream* develops stories between a couple, a pregnant Vietnamese wife and her Taiwanese husband. The wife's Vietnamese background adds cultural diversity to their lives. According to Vietnamese custom, a pregnant woman will have a smarter child if she eats three goose eggs. Therefore, the couple searches for three goose eggs. Mr. Lau says this film expresses the happiness of meeting one's significant half, and the serendipity of the journey ahead of them.

The Train Hamasen

Director Mr. Lai Kuan-yuan dedicates *The Train*



Hamasen to his grandmother's place of birth, Hamasen. Mr. Lai weaves a plot based on historical research that includes the gathering of local tribes. While these tribes face conflict, Mr. Lai introduces his favorite utopian and science-fiction concepts to resolve those disputes. Mr. Lai wishes to deliver a utopian world through *The Train Hamasen*.

It took Mr. Lai a while to get used to applying VR camera techniques to film-making. He points out that, when filming so many extras acting as tribesmen and women, it was difficult to record each one's performance and movement via VR cameras. He also admits that it took him some time to gain familiarity with post-production editing procedures for VR films. VR film needs to be generated by a 360-degree piece of software, then the director needs to wear a VR headset to examine the results. Afterward, he has to edit the software. Nevertheless, Mr. Lai is very grateful that he had access to VR cameras and equipment, so he could recreate the scenes at Hamasen, and share the stories of Hamasen with his audience.



The Last Train

Director Mr. Chiu Li-wei commuted by train when he was a student, and the scene of people rushing to catch the train has remained with him ever since, leading him to make *The Last Train*. Whenever he meets people at train stations, he cannot help but wonder if they will ever run into each other again. He says that, after some passengers have turned around, they will never see each other again. This film is his interpretation of his



imaginings about the passengers he has encountered at various train stations.

The Last Train was the only animated film among the five VR works presented at this year's Kaohsiung Film Festival. Many scenes from *The Last Train* carry a childish delight and ambiance, and the film reminds some of the Japanese animated-film *Galaxy Express 999*.

Mr. Chiu points out that because VR films present 360-degree images, handling the material is a challenge. As a director, he wants audiences' eyes to follow the plot and enjoy a comprehensive and smooth film-watching experience.

For more information about Kaohsiung Film Festival's VR films, see:

<https://www.kff.tw/TW/film/unitDetail/1578>



Introducing Chung Pei-yin, Kaohsiung-Based Fashion Designer

©English translation: Hou Ya-ting
©Photos by Jhong Nai-hua
©Photos courtesy of Chung Pei-yin



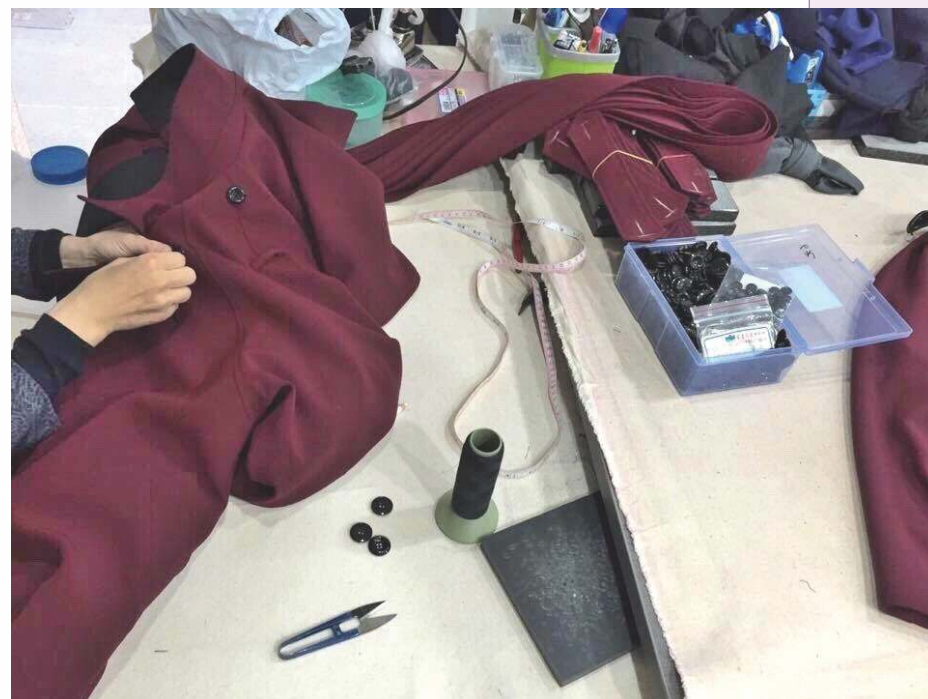
Kaohsiung-based fashion designer Ms. Chung Pei-yin established her fashion label ERIKA CHUNG in 2014. Ms. Chung is a native of Taitung, in southeast Taiwan, yet it was in Kaohsiung that she opened her first flagship store in August this year. Ms. Chung says that Kaohsiung was once known as a "Garment Kingdom," and that many experienced tailors live in the city. Because Kaohsiung possesses so many skilled tailors, Ms. Chung decided to start her business here.

Ms. Chung is also confident that Kaohsiung will never lack for fashion designers. Two local colleges have Fashion Design departments, Shih Chien and Shu-Te Universities. Ms. Chung thinks that, with government support, the apparel industry will thrive, and designers will put down roots in Kaohsiung. She hopes more Kaohsiung-based designers will shine on the international stage.

Ms. Chung's mother is a vegetable vendor in a local market in Taitung. Her mother takes pride in her work, serving only high-quality vegetables to her customers. As a result, word-of-mouth has brought her a band of loyal regulars. Growing up in a single-parent family, seeing her mother work diligently to support the family, gave Ms. Chung the drive to explore her talents and pursue her dreams.

Ms. Chung does not have a degree in fashion, but this does not hamper her zeal for or interest in the industry. She majored in accounting at Fortune Institute of Technology, then completed a graduate degree in management at Aletheia University. Ms. Chung says that, while she was pursuing her graduate degree, Korean culture was pervasive in both cinema and fashion, earning the admiration of many Taiwanese.

To cope with the huge demand for Korean garments, a growing number of individual merchandisers began selling Korean products online. Ms. Chung herself took part in this kind of trade to raise money to pay her tuition fees. She first bought garments in Kaohsiung's Houyi Shopping Area, a famous garment-shopping area centered on Anning Street. As a keen observer of Korean fashions, she accumulated experience, then ventured to Dongdaemum in Seoul to select Korean merchandise by herself. Her stylish clothes won her a devoted following. Importing Korean garments inspired Ms. Chung to begin dreaming that, one day, maybe she could have a fashion label of her own.





Ms. Chung has now established a flagship store in Kaohsiung and rents a studio within a school campus. She says her designs demonstrate fine craftsmanship through attention to delicate details worked on by skillful tailors. Recruiting experienced tailors was her first task when she established her studio. She then forged a close alliance with a fabric manufacturer, from which she sources her signature double-textured fabric.

Ms. Chung says that creating a fashion brand demands full concentration and has used up a lot of money, but she is fearless when acting on her inner voice. She faces a dilemma: Pursue her dream with enthusiasm, or lose it. Daring to dream is just a beginning for her as a new fashion designer, and she embraces any opportunities to showcase her works on the international stage. She has attended some major fashion events, including the 2016 JFW International Fashion Fair in Tokyo and 2016 Taipei IN Style. Ms. Chung has had to conquer obstacles such as a lack of funds to showcase at international events, seeking sponsors in order to attend more events, and stretching herself in her efforts to be seen. This September, when Mimi Chen and Angel Su, directors of the documentary *Happy Birthday*, received the honor of being a shortlisted entry on

stage at the 10th Chinese Documentary Festival in Hong Kong, they wore dresses tailored by Ms. Chung.

Scrutinizing an ERIKA CHUNG collection, one notices that weaving seems to be a core element in her work. Interestingly, while Taiwanese celebrated Double Ten National Day on October 10 this year, the main visual design logo was inspired by the patterning on nylon woven bags, long associated in vernacular culture with grandmothers' going shopping. Ms. Chung adds that the weaving technique magnifies the traits of a finely-designed garment. She draws inspiration from daily life and things around her. Having lived in Kaohsiung for 10 years now, Kaohsiung is the city that plays host to her creativity, and is where she continues to grow roots and spread her wings.

ERIKA CHUNG

<https://www.facebook.com/erikachung.cpy/>

ERIKA CHUNG flagship store

4F., No. 59, Wufu 3rd Rd., Cianjin Dist.,
Kaohsiung City (Star Palace Department Store)

Sightseeing in Siaogang District

©English translation: Hou Ya-ting
©Photos by Yang Hong-sing

Because it has both Kaohsiung International Airport and the Port of Kaohsiung, the city's Siaogang District is a significant gateway into Taiwan, connecting the country to the world. In addition, Siaogang District has much to offer those eager for a day-trip, sauntering through Hongmaogang Historical Park or Dapingding Tropical Botanical Garden.

Hongmaogang Historical Park

Taiwan is surrounded and blessed by the ocean. Throughout the island, the sea has had an enormous influence, manifested in many different ways, such as an ingrained oceanic culture and inhabitants' lifestyles. The western side of Siaogang District faces the Taiwan Strait, and Hongmaogang has long been regarded as a place significant to the culture of fishing. Fishermen and their families dwelt here for generations, starting during the 17th century (when much of southern Taiwan was under Dutch control), until 2007, when they were relocated to facilitate the expansion of the Port of Kaohsiung. However, part of old Hongmaogang was preserved, and turned into Hongmaogang Historical Park.

For cultural tourists, Hongmaogang Historical Park offers a Hongmaogang exhibition center and an outdoor exhibition venue. Here, parts of the original homes of Hongmaogang residents are displayed. In addition, the park has a skyway, an ocean observation deck, and Kaozi Tower Revolving Restaurant. Each of these elements presents various kinds of scenery. If a visitor is in the mood to get on board a yacht, there is one managed by the city government's Bureau of Cultural Affairs. Visitors can hop on and travel between the historical park and Pier-2 Art Center.

Hongmaogang Historical Park

- Add: No. 2808, Nansing Rd., Siaogang District, Kaohsiung City
- Operation hours:
Weekdays: 15:00-20:00; Weekends and holidays: 10:00-21:00
- ※ Admission Charges:
 - Adults: NT\$ 99
 - Students & Kaohsiung residents: NT\$ 79
 - Elderly residents and children under 6: NT\$ 49
 - Children under 1, and certified physically-challenged of all ages: Free
- ※ Closed every Wednesday
- Tel: 07-8711815



Watching Airplanes Fly and Land

Both photography enthusiasts and couples visit Kaohsiung International Airport, not to board airplanes, but simply to watch and take photos of airplanes coming and going. They often wait in the second-floor corridor which connects the domestic and international terminals. The corridor has large glass windows, giving plane-watchers unhampered views.

Kaohsiung International Airport

- Add: No. 2, Jhongshan 4th Rd., Siaogang District, Kaohsiung City
- Opening hours: 06:30-21:00 every day
- Tel: 07-8057630





Kaohsiung Park and Dapingding Tropical Botanical Garden

Kaohsiung Park, across the road from Kaohsiung International Airport, has been decorated in an aviation theme as a salute to the airport. This leafy, tree-filled park is a beloved community space where inhabitants enjoy taking a stroll or doing exercise.

Dapingding Tropical Botanical Garden offers a variety of foliage, including tropical plants, fruit trees, savanna, rain forest, seaside plants, aquatic plants, and screen-house plants. There is also an educational center. The botanical garden has four routes, each of which involves various physical challenges.

Kaohsiung Park

- Location: Intersection of Jhongshan 4th and Daye N. roads
- Transportation information:
Take the KRT Red Line, and leave Kaohsiung International Airport Station by Exit 1

Dapingding Tropical Botanical Garden

- Add: No. 2, Gaoping 19th St., Siaogang District, Kaohsiung City
- Open 24 hours a day, every day
- Tel: 07-8913546

Local Delicacies

Four local eateries, Shanxi Province Handmade Noodles, Taro Sweet Specialty Shop, Huasing Roasted Duck House, and Jingang Black-Sugar Syrup Shaved Ice, have become especially popular with local residents and visitors.

Jingang Black-Sugar Syrup Shaved Ice

Each customer can pick up to five ingredients, such as adzuki beans, grass jelly or chewy tapioca balls. These are placed on a heap of shaved ice, and drizzled with a generous amount of back-sugar syrup. The Jingang Black-Sugar Syrup Shaved Ice stand takes pride in cooking its black-sugar syrup the traditional way; no artificial flavors are added. The long line of customers proves this humble eatery offers something delicious.

- Add: No. 405, Hongping Rd., Siaogang District, Kaohsiung City
- Business hours: 11:00- 23:00; opens every day
- Tel: 07-8036678



Shanxi Province Handmade Noodles

Shanxi Province's chewy, handmade, rough-edged noodles are made by slicing off chunks of dough with a noodle knife. Their beef noodle soup is unanimously praised by regulars. The thick noodles are simmered in beef soup with tender, stewed beef, making customers' mouths water. Other popular dishes include pickled mustard greens, braised side dishes and tomato noodles with fried eggs.



- Add: No. 11, Leli Rd., Siaogang District, Kaohsiung City
- Business hours: 11:00-20:30 (The owner sometimes take a day off, so calling ahead is advised.)
- Tel: 07-8031357

Taro Sweet Specialty Shop

ŸThe store offers a wide variety of taro sweets, for instance taro cake, taro ball, taro milk, and taro tapioca-pearl dessert. Portions are generous.

- Add: No. 90, Pingjhih Rd., Siaogang District, Kaohsiung City
- Business hours: 14:30- 21:30; closed every Sunday and Monday
- Tel: 07-8037788

Huasing Roasted Duck House

Forty years of accumulated experiences enables Huasing Roasted Duck House to produce a duck with crispy skin and succulent meat, much sought after by Siaogang residents. Customers can purchase either a whole roasted duck or half. The chef will shave the duck into slices, and fry the leftover bones for free to create another additional takeout dish. Huasing Roasted Duck House only offers takeout service. Each order of roast duck is accompanied by thin pancakes for wrapping, sliced scallion, and duck sauces.

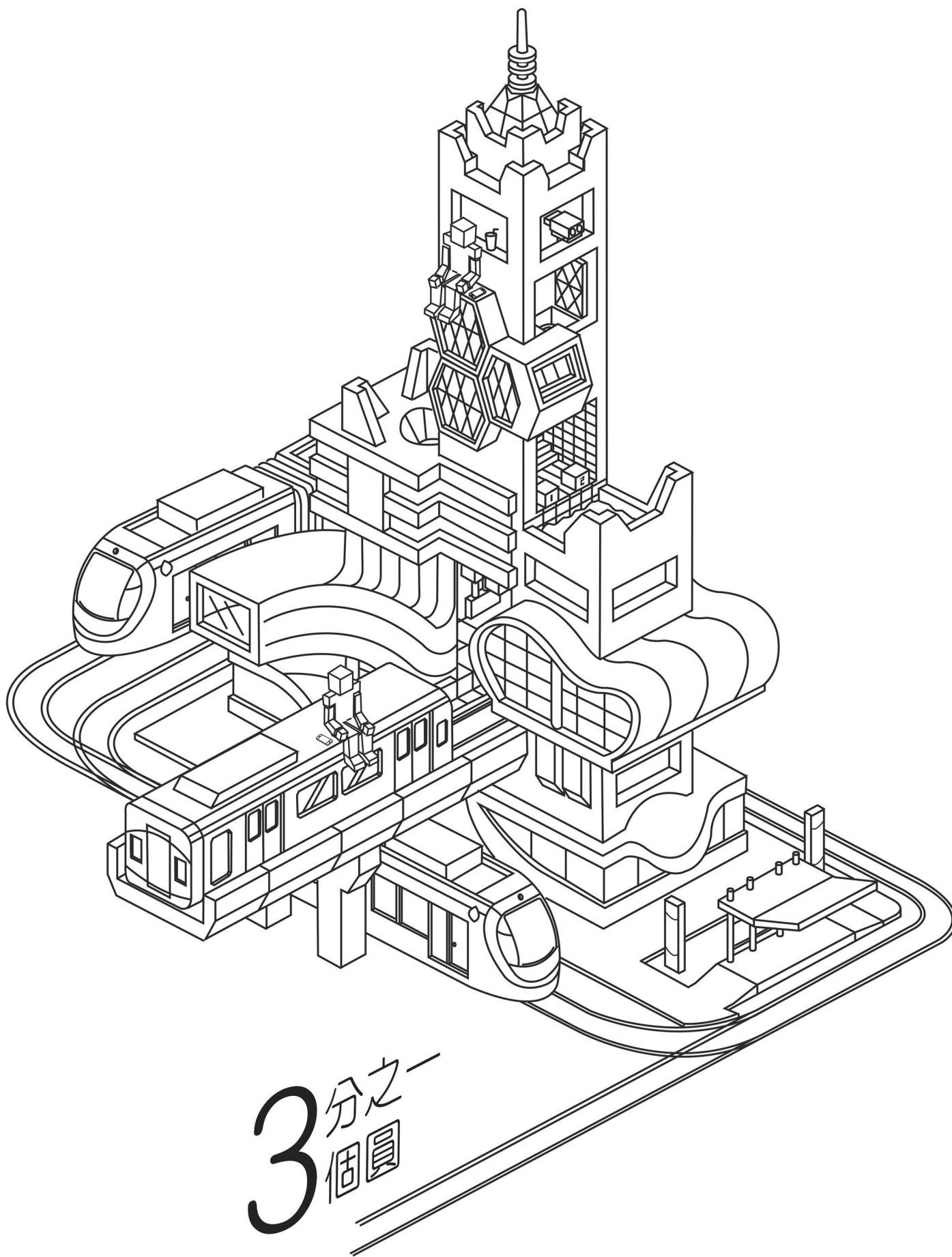
- Add: No. 427, Feiji Rd., Siaogang District, Kaohsiung City
- Business hours: 10:30-18:30 while supplies last; closed every Monday
- Tel: 07-8015746





Riding Taiwan's First Light Rail Transit System in Kaohsiung City

■ Illustration by Syu Zih-jian



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